

SwissGradNet Discovery Conference No. 2: Dissemination as Knowledge Production in Use-inspired Research.

Conference Agenda

FRIDAY, OCTOBER 11, 2019

Morning

Start	Duration	Contribution	Who
From 08:45	30'	Arrival & Coffee	
09:15	10'	Welcoming address	Martin Wiedmer , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU
09:25	10'	Welcome address via live circuit	Praveen Nahar , Director National Institute of Design, NID (Ahmedabad)
09:35	15'	A new SwissGradNet member: Valais School of Art, édhea	Federica Martini , Head of the visual arts department, Valais School of Art, édhea
09:50	20'	Video installation & reading: The researcher is present. Artistic forms of knowledge production in the social sciences.	Paula Hildebrandt , Artistic Researcher, Berlin
10:10	10'	Conversation with Paula Hildebrandt	Gesa Ziemer , Vice President Research HafenCity Universität Hamburg, Director City Science Lab
10:20	15'	Coffee break	
Part I: Social and esthetic knowledge: formation and dissemination			
10:35	20'	Introduction	Hans-Joachim Neubauer , Professor, Filmuniversität Babelsberg KONRAD WOLF
10:55	15'	Lake Baikal: Re-animating Animism.	Alisi Telengut , PhD Candidate Filmuniversität Babelsberg KONRAD WOLF
11:10	15'	Representation of seniors in German fiction films: re-enacting stereotypes.	Astra Zoldner , PhD Candidate Filmuniversität Babelsberg KONRAD WOLF

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11:25	30'	Panel discussion	Florian Krautkrämer , Film historian, Head of Interdisciplinarity in Design and Arts, Lucerne School of Art and Design, HSLU Keynote speakers
11:55	10'	overtone analyzing Improvisation Ensemble Lucerne School of Music	Urban Mäder , lecturer at the Institute of Music Pedagogy, Jan Schlegel , lecturer at the Institute of Jazz and Folk Music <i>Students: Klara Germanier</i> (guitar), Annika Granlund (tuba), Luca Koch (vocals), Florence Sandrine Meister (harp), Roman Naef (drums), Silvan Schmid (drums), Meret Lisa Siebenhaar (piano), Miriam Wipfli (vocals), Hannah Wirnsperger (flute), Micha Zumsteg (guitar)
12:05	60'	Lunch break	

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Afternoon

Start	Duration	Contribution	Who
Part II: Dissemination as constituent part of the research process			
13:15	20'	Introduction: Mobilising the Performative Power of Art through Artistic Research.	Barbara Bolt , Professor in Contemporary Arts and Culture, Victorian College of the Arts, University of Melbourne, research
13:35	15'	Some interactions of reflection and practice in graphic design.	James Langdon , PhD Candidate, RMIT Melbourne
13:50	15'	How to sleep among wolves.	Luzia Hürzeler , Artist, Research, Bern University of the Arts, HKB
14:05	30'	Panel discussion	Rachel Mader , Head of the Competence Center for Art and Design in Public Space, Lucerne School of Art and Design, HSLU Keynote speakers
14:35	15'	Coffee break	

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Part III: New models and methods for open research			
14:50	20'	Communities of critical friends: Fostering peer learning in the design PhD through practice research symposia.	Brad Haylock , Associate Professor, School of Design, College of Design and Social Context RMIT University
15:10	15'	The Open Science dimension of researching Open Design.	Massimo Menichinelli , Research Fellow, RMIT Europe
15:25	15'	Opening the cultural digital depot. Research methods to investigate cultural content aggregators.	Giovanni Profeta , PhD Candidate at Polytechnic of Milan / Scuola universitaria professionale della Svizzera italiana, SUPSI
15:40	30'	Panel discussion	Serena Cangiano , Researcher, Scuola universitaria professionale della Svizzera italiana, SUPSI Keynote speakers
16:10	15'	Coffee break	
16:25	15'	Summary	Gesa Ziemer , Vice President Research HafenCity Universität Hamburg, Director City Science Lab
16:40	30'	Closing panel: Visual Storytelling about/in/for Science. Evert Ypma in dialogue with Max Bruinsma and Christian Gropper.	Evert Ypma , Head BA in Camera Arts, HSLU Max Bruinsma , Design critic, Editor, Educator Christian Gropper , Film maker, Middle-East Journalist ARD, Educator ARD, Documentary maker for arte
17:10	5'	Farewell	Martin Wiedmer , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU
17:15	10'	cross over Improvisation Ensemble Lucerne School of Music	Urban Mäder , lecturer at the Institute of Music Pedagogy Jan Schlegel , lecturer at the Institute of Jazz and Folk Music <i>Students:</i> Klara Germanier (guitar), Annika Granlund (tuba), Luca Koch (vocals), Florence Sandrine Meister (harp), Roman Naef (drums), Silvan Schmid (drums), Meret Lisa Siebenhaar (piano), Miriam Wipfli (vocals), Hannah Wirnsperger (flute), Micha Zumsteg (guitar)
17:30		End	