

## SwissGradNet Discovery Conference No. 2:

Dissemination as Knowledge Production in Use-inspired Research.

### Conference Agenda

**FRIDAY, OCTOBER 11, 2019**

Morning

Start	Duration	Contribution	Who
From 08:45	30'	<b>Arrival &amp; Coffee</b>	
09:15	5'	Welcome address	<b>Gabriela Christen</b> , Dean of the Lucerne School of Art and Design, HSLU
09:20	10'	Introduction	<b>Martin Wiedmer</b> , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU
09:30	10'	Welcome speech via video message	<b>Praveen Nahar</b> , Guest of Honour, Director National Institute of Design (NID), Ahmedabad
09:40	15'	A new SwissGradNet member: Valais School of Art, édhea	<b>Federica Martini</b> , Head of the visual arts department, Valais School of Art, édhea
09:55	20'	Video installation & reading: The researcher is present. Artistic forms of knowledge production in the social sciences.	<b>Paula Hildebrandt</b> , Artistic Researcher, Berlin
10:15	10'	Conversation with Paula Hildebrandt	<b>Gesa Ziemer</b> , Vice President Research HafenCity Universität Hamburg, Director City Science Lab
10:25	15'	<b>Coffee break</b>	
<b>Part I: Social and esthetic knowledge: formation and dissemination</b>			
10:40	20'	Introduction	<b>Hans-Joachim Neubauer</b> , Professor, Filmuniversität Babelsberg KONRAD WOLF
11:00	15'	Lake Baikal: Re-animating Animism.	<b>Alisi Telengut</b> , PhD Candidate Filmuniversität Babelsberg KONRAD WOLF
11:15	15'	Representation of seniors in German fiction films: re-enacting stereotypes.	<b>Astra Zoldnere</b> , PhD Candidate Filmuniversität Babelsberg KONRAD WOLF

supported by



SWISS NATIONAL SCIENCE FOUNDATION

11:30	30'	Panel discussion	<b>Florian Krautkrämer</b> , Film historian, Head of Interdisciplinarity in Design and Arts, Lucerne School of Art and Design, HSLU <b>Keynote speakers</b>
12:00	10'	<b>overtone analyzing</b> Improvisation Ensemble Lucerne School of Music	<b>Urban Mäder</b> , lecturer at the Institute of Music Pedagogy, HSLU <b>Jan Schlegel</b> , lecturer at the Institute of Jazz and Folk Music, HSLU <i>Students:</i> <b>Klara Germanier</b> (guitar), <b>Annika Granlund</b> (tuba), <b>Luca Koch</b> (vocals), <b>Florence Sandrine Meister</b> (harp), <b>Roman Naef</b> (drums), <b>Silvan Schmid</b> (drums), <b>Meret Lisa Siebenhaar</b> (piano), <b>Miriam Wipfli</b> (vocals), <b>Hannah Wirnsperger</b> (flute), <b>Micha Zumsteg</b> (guitar)
12:10	60'	<b>Lunch break</b>	

## FRIDAY, OCTOBER 11, 2019

Afternoon

Start	Duration	Contribution	Who
<b>Part II: Dissemination as constituent part of the research process</b>			
13:15	20'	Introduction: Mobilising the Performative Power of Art through Artistic Research.	<b>Barbara Bolt</b> , Professor in Contemporary Arts and Culture, Victorian College of the Arts, University of Melbourne, research
13:35	15'	Some interactions of reflection and practice in graphic design.	<b>James Langdon</b> , PhD Candidate, RMIT Melbourne
13:50	15'	How to sleep among wolves.	<b>Luzia Hürzeler</b> , Artist, Research, Bern University of the Arts, HKB
14:05	30'	Panel discussion	<b>Rachel Mader</b> , Head of the Competence Center for Art and Design in Public Space, Lucerne School of Art and Design, HSLU <b>Keynote speakers</b>
14:35	15'	<b>Coffee break</b>	

supported by



SWISS NATIONAL SCIENCE FOUNDATION

Part III: New models and methods for open research			
14:50	20'	Communities of critical friends: Fostering peer learning in the design PhD through practice research symposia.	<b>Brad Haylock</b> , Associate Professor, School of Design, College of Design and Social Context RMIT University
15:10	15'	The Open Science dimension of researching Open Design.	<b>Massimo Menichinelli</b> , Research Fellow, RMIT Europe
15:25	15'	Opening the cultural digital depot. Research methods to investigate cultural content aggregators.	<b>Giovanni Profeta</b> , PhD Candidate at Polytechnic of Milan / Scuola universitaria professionale della Svizzera italiana, SUPSI
15:40	30'	Panel discussion	<b>Serena Cangiano</b> , Researcher, Scuola universitaria professionale della Svizzera italiana, SUPSI <b>Keynote speakers</b>
16:10	15'	<b>Coffee break</b>	
16:25	15'	Summary	<b>Gesa Ziemer</b> , Vice President Research HafenCity Universität Hamburg, Director City Science Lab
16:40	30'	Closing panel: Visual Storytelling about/in/for Science. Evert Ypma in dialogue with Max Bruinsma and Christian Gropper.	<b>Evert Ypma</b> , Head BA in Camera Arts, HSLU <b>Max Bruinsma</b> , Design critic, Editor, Educator <b>Christian Gropper</b> , Film maker, Middle-East Journalist ARD, Educator ARD, Documentary maker for arte
17:10	5'	Farewell	<b>Martin Wiedmer</b> , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU
17:15	10'	<b>cross over</b> Improvisation Ensemble Lucerne School of Music	<b>Urban Mäder</b> , lecturer at the Institute of Music Pedagogy, HSLU <b>Jan Schlegel</b> , lecturer at the Institute of Jazz and Folk Music, HSLU <i>Students:</i> <b>Klara Germanier</b> (guitar), <b>Annika Granlund</b> (tuba), <b>Luca Koch</b> (vocals), <b>Florence Sandrine Meister</b> (harp), <b>Roman Naef</b> (drums), <b>Silvan Schmid</b> (drums), <b>Meret Lisa Siebenhaar</b> (piano), <b>Miriam Wipfli</b> (vocals), <b>Hannah Wirnsperger</b> (flute), <b>Micha Zumsteg</b> (guitar)
Ca. 17:30		<b>End</b>	