

Evert Ypma

Publications (Selection)

- 2016 Emmenbrücke Genius Loci, in: Nummer 6, Nordwärts Lucerne: Lucerne University of Applied Sciences and Arts, School of Art and Design
- 2013 Design as Global Lingo, in: Milev, Yana (Ed.) Design Anthropology. A Transdisciplinary Handbook of Design Anthropology. Peter Lang, Frankfurt/New York
- Curating Realities. Visarte Magazine, Swiss art platform
- 2012 Research between practice and theory [with Max Bruinsma]. In: Graphic Design Festival Breda, Catalog
- 2010 Fiction in Design Research. Swiss Design Network symposium
- The Crisis of Designing Identities. From representation as commodity towards new identifications for design, in: Krisis | Identities (2010) Krisis Unit, Milan
- 2009 Volume 19, Architecture of Hope: Publication about identity and social transformation. Co-editor and collaboration with Archis (Amsterdam). Volume 19 is a project by Archis, Amsterdam; OMA/AMO (Rotterdam); C-LAB, New York and Zurich University of the Arts, Zurich
- Retooling Identity Production in the 21st Century. in: Volume 19. Archis, Amsterdam.
Re-published online at [lco-D](#), International Council of Design in 2010
- Nations Re-nationalized. [with Daniel van der Veld]. in: Volume 19. Archis, Amsterdam
- 2008 Begrijpen en Begrip. in: Weg Uit Babylon, Verhalen en essays over culturele miscommunicatie. Augustus, Amsterdam/Antwerp
- Beweeglijke Werkelijkheid. In: BNO Vormberichten. Association Dutch Designers BNO, Amsterdam
- 2007 In search of identification. In: Online magazine Design.nl. Premsela Dutch Platform for Design and Fashion, Amsterdam
- 2006 Design Beyond Design – New value, meaning and relevance for corporate design. In: Corporate Design. Varus Publishers, Bonn