

Christian Gropper

Filmography (selection)

- 2019 **All for one**
Documentary about the toughest bike race in the world
Book, directing and production. HD, 90 minutes for cinema
- 2018 **The return of the Sciusciá**
Report on the shoeshine by Palermo
Book, directing and production. HD, 30 min. for the ARD
- 2017 **Behind the frontiers**
Report on the political and social situation in northern Iraq
Book, directing and production. HD, 30 min. for the ARD
- Back to Albania**
Reportage on a family being deported to their Albanian homeland.
Book, directing and production. HD, 30 min. for the Arte RE
- 2016 **The dream of Kurdistan**
Documentary about young men from northern Iraq
Book, director, camera. HD, 90 min. for ZDF
- 2014-
2015 **The last colony**
The forgotten people of Western Sahara
Documentary about the Western Sahara conflict
Book directing and production. HD, 60 min. for ARTE
- 2012-
2013 **The miracle of Trani**
Historical documentation of German Wehrmacht in south of Italy 1943
Book directing and production. HD, 45 min. for the ARD story on: Das Erste
- 2010-
2011 **Daddy clears away the mines**
Documentary about a German mine clearer in crisis areas.
Book directing and production. HD, 30 min. for the ARD
- 2009-
2010 **On the knife's edge**
- the WMF and their rescuers
Documentation about a traditional German company in times of economic crisis
Book directing and production. HD, 45 min. for the ARD
- 2007 **The two lives of Anja Lundholm**
Scenic documentary about the life and work of the writer Anja Lundholm.
Book directing and production. Digital Betacam, 90 min. for the ARD
- 2005-
2006 **Farmers end**
Documentary about the decline of German agriculture
Book, directing and production. Digital Betacam, 45 min. for the SWR

2005 **Living in ruins** (3 parts)

Documentation series on the post-war period in Germany

Book, directing and production. Digital Betacam, 30 min. each. for the HR

2003 **Burn marks**

Documentation about the traumatization of war victims

Co-author, director and production. Digital Betacam, 16 mm, 90 min.

2002- **Booty comrades**

2003 Documentation about the fate of Polish soldiers in the German Wehrmacht on behalf of MDR and Arte

Book, directing and production. Digital Betacam, 45/52 min.

Christian Gropper has made more fifty documentaries, documentary films and reports for the ARD, ZDF and arte.