

SwissGradNet Discovery Conference No. 2:

Dissemination as Knowledge Production in Use-inspired Research.

Conference Agenda (tentative)

FRIDAY, OCTOBER 11, 2019

Morning

| Start | Duration | Contribution | Who |
|------------|----------|---|--|
| From 08:45 | 30' | Arrival & Coffee | |
| 09:15 | 10' | Welcoming address | Prof. Dr. Gabriela Christen , Dean of the Lucerne School of Art and Design, HSLU |
| 09:25 | 15' | Welcome address via live circuit | Martin Wiedmer , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU Praveen Nahar , Director National Institute of Design (NID), Ahmedabad |
| 09:40 | 30' | New SwissGradNet members present themselves | Federica Martini , Head of the visual arts department, Valais School of Art, édhea |
| 10:10 | 20' | Video installation & reading: The researcher is present. Artistic forms of knowledge production in the social sciences. | Paula Hildebrandt , Artistic Researcher, Berlin |
| 10:30 | 10' | Conversation with Paula Hildebrandt | Gesa Ziemer , Vice Dean Research, HafenCity Universität Hamburg |
| 10:40 | 15' | Coffee break | |

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| Part I: Social and esthetic knowledge: formation and dissemination | | | |
|--|-----|---|--|
| 10:55 | 20' | Introduction | Hans Joachim Neubauer , Professor, Filmuniversität Babelsberg KONRAD WOLF |
| 11:15 | 15' | Lake Baikal: Re-animating Animism. | Alisi Telengut , PhD Candidate Filmuniversität Babelsberg KONRAD WOLF |
| 11:30 | 15' | Representation of seniors in German fiction films: re-enacting stereotypes. | Astra Zoldnere , PhD Candidate Filmuniversität Babelsberg KONRAD WOLF |
| 11:45 | 30' | Panel discussion | Florian Krautkrämer , Film historian, Head of Interdisciplinarity in Design and Arts, Lucerne School of Art and Design, HSLU Keynote speakers |
| 12:15 | 60' | Lunch break | |

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Afternoon

| Start | Duration | Contribution | Who |
|--|----------|---|--|
| Part II: Dissemination as constituent part of the research process | | | |
| 13:15 | 20' | Introduction | Barbara Bolt , Professor in Contemporary Arts and Culture, University of Melbourne, research theorist and visual artist |
| 13:35 | 15' | Some interactions of reflec- tion and practice in graphic design. | James Langdon , PhD Candidate, RMIT Melbourne |
| 13:50 | 15' | How to sleep among wolves. | Luzia Hürzeler , Artist, Y-Institute, Bern University of the Arts, HKB |
| 14:05 | 30' | Panel discussion | Rachel Mader , Head of the Competence Center for Art and Design in Public Space, Lucerne School of Art and Design, HSLU Keynote speakers |
| 14:35 | 15' | Coffee break | |

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| Part III: New models and methods for open research | | | |
|--|-----|--|---|
| 14:50 | 20' | Communities of critical friends: Fostering peer learning in the design PhD through practice research symposia. | Brad Haylock , Associate Professor, School of Design, College of Design and Social Context RMIT University |
| 15:10 | 15' | The Open Science dimension of researching Open Design. | Massimo Menichinelli , Research Fellow, RMIT Europe |
| 15:25 | 15' | Opening the cultural digital depot. Research methods to investigate cultural content aggregators. | Giovanni Profeta , PhD Candidate at Polytechnic of Milan / SUPSI |
| 15:40 | 30' | Panel discussion | Serena Cangiano , Researcher, SUPSI Keynote speakers |
| 16:10 | 15' | Coffee break | |
| 16:25 | 15' | Summary | Gesa Ziemer , Vice Dean Research, HafenCity Universität Hamburg |
| 16:40 | 30' | Closing Panel with guests | Federica Martini , Head of the visual arts department, Valais School of Art, édhea & guests, (tbc) |
| 17:10 | 5' | Farewell | Martin Wiedmer , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU |
| 17:15 | | End | |