

## SwissGradNet Discovery Conference No. 2:

Dissemination as Knowledge Production in Use-inspired Research.

### Conference Agenda (tentative)

FRIDAY, OCTOBER 11, 2019

Morning

Start	Duration	Contribution	Who
From 08:45	30'	<b>Arrival &amp; Coffee</b>	
09:15	10'	Welcoming address	<b>Prof. Dr. Gabriela Christen</b> , Dean of the Lucerne School of Art and Design, HSLU
09:25	15'	Welcome address via live circuit	<b>Martin Wiedmer</b> , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU  <b>Praveen Nahar</b> , Director National Institute of Design (NID), Ahmedabad
09:40	30'	New SwissGradNet members present themselves	<b>Federica Martini</b> , Head of the visual arts department, Valais School of Art, édhea
10:10	20'	Video installation & reading: The researcher is present. Artistic forms of knowledge production in the social sciences.	<b>Paula Hildebrandt</b> , Artistic Researcher, Berlin
10:30	10'	Conversation with Paula Hildebrandt	tbd
10:40	15'	<b>Coffee break</b>	

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Part I: Social and esthetic knowledge: formation and dissemination			
10:55	20'	Introduction	<b>Hans Joachim Neubauer</b> , Professor, Filmuniversität Babelsberg KONRAD WOLF
11:15	15'	Keynote	tbd
11:30	15'	Representation of seniors: Rewinding stereotypes about older people in German fiction films (2008-2018).	<b>Astra Zoldnere</b> , PhD candidate Filmuniversität Babelsberg KONRAD WOLF
11:45	30'	Panel discussion	<b>Florian Krautkrämer</b> , Film historian, Head of Interdisciplinarity in Design and Arts, Lucerne School of Art and Design, HSLU  Keynote speakers
12:15	60'	<b>Lunch break</b>	

## FRIDAY, OCTOBER 11, 2019

Afternoon

Start	Duration	Contribution	Who
Part II: Dissemination as constituent part of the research process			
13:15	20'	Introduction	<b>Barbara Bolt</b> , Professor in Contemporary Arts and Culture, University of Melbourne, research theorist and visual artist
13:35	15'	Keynote	tbd
13:50	15'	How to sleep among wolves.	<b>Luzia Hürzeler</b> , Artist, Y-Institute, Bern University of the Arts, HKB
14:05	30'	Panel discussion	<b>Rachel Mader</b> , Head of the Competence Center for Art and Design in Public Space, Lucerne School of Art and Design, HSLU  Keynote speakers
14:35	15'	<b>Coffee break</b>	

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Part III: New models and methods for open research			
14:50	20'	Communities of critical friends: Fostering peer learning in the design PhD through practice research symposia.	<b>Brad Haylock</b> , Associate Professor, School of Design, College of Design and Social Context RMIT University
15:10	15'	The Open Science dimension of researching Open Design.	<b>Massimo Menichinelli</b> , Research Fellow, RMIT Europe
15:25	15'	Opening the cultural digital depot. Research methods to investigate cultural content aggregators.	<b>Giovanni Profeta</b> , PhD candidate at Polytechnic of Milan / SUPSI
15:40	30'	Panel discussion	<b>Serena Cangiano</b> , researcher, SUPSI  Keynote speakers
16:10	15'	<b>Coffee break</b>	
16:25	15'	Summary	<b>Gesa Ziemer</b> , Vice Dean Research, HafenCity Universität Hamburg
16:40	30'	Closing Panel with guests	<b>Federica Martini</b> , Head of the visual arts department, Valais School of Art, édhea & guests, (tbc)
17:10	5'	Farewell	<b>Martin Wiedmer</b> , Vice Dean Head of Research, Lucerne School of Art and Design, HSLU
17:15		<b>End</b>	